

パイレーツ・オブ・カリビアン

♩=76

1 2 3 4

p

5 6 7 8

rit.

♩=128

9 10 11 12

mf

13 14 15 16

mp

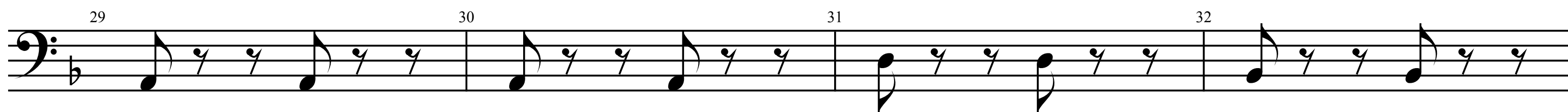
17 18 19 20

21 22 23 24

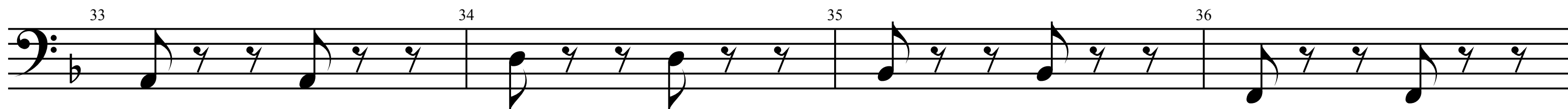
25 26 27 28

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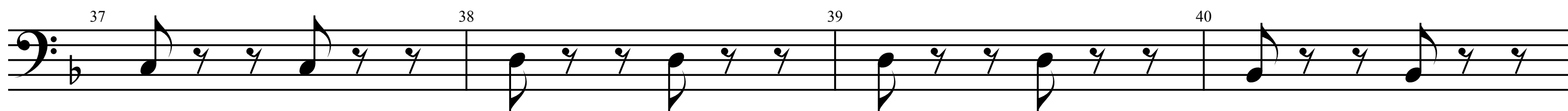
29 30 31 32



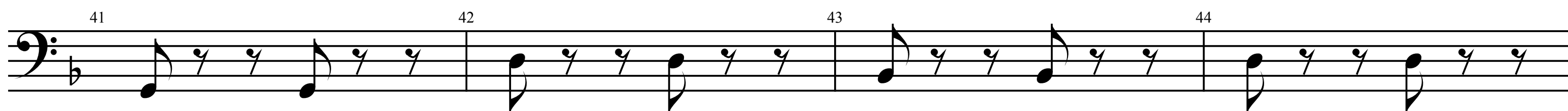
33 34 35 36



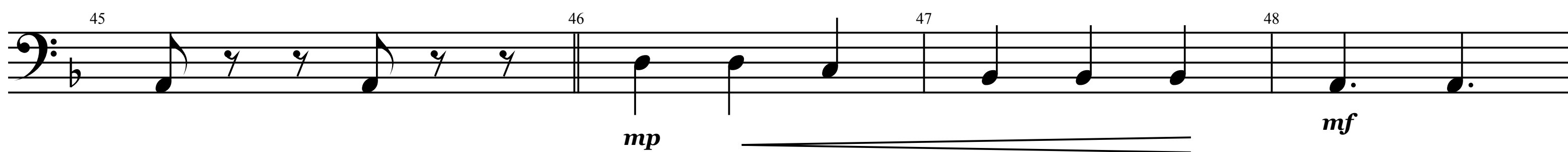
37 38 39 40



41 42 43 44

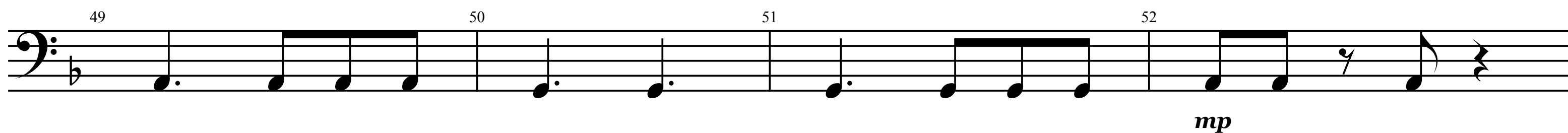


45 46 47 48



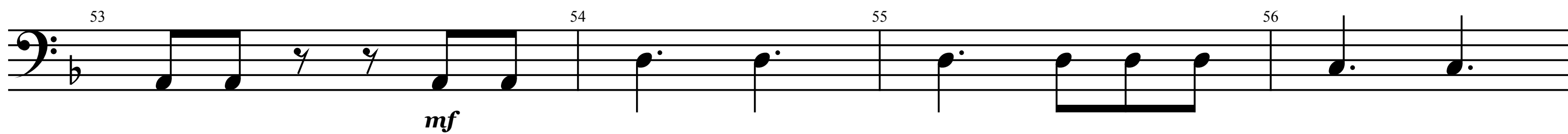
mp *mf*

49 50 51 52



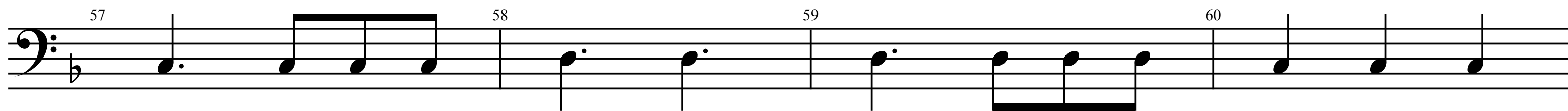
mp

53 54 55 56



mf

57 58 59 60



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61 62 63 64

mp

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

89 90 91 92

パイレーツ・オブ・カリビアン

93 94 95 96

mp

97 98 99 100

f *mp*

101 102 103 104

f *mp*

105 106 107 108

f *cresc.*

109 110 111 112

f

113 114 115 116

117 118 119 120

121 122 123 124

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125 126 127 128

Musical staff 1: Bass clef, 4 measures (125-128). Rhythmic pattern of eighth notes.

129 130 131 132

Musical staff 2: Bass clef, 4 measures (129-132). Rhythmic pattern of eighth notes.

133 134 135 136

Musical staff 3: Bass clef, 4 measures (133-136). Rhythmic pattern of eighth notes.

137 138 139 140

Musical staff 4: Bass clef, 4 measures (137-140). Measure 140 has a fermata and a forte (*f*) dynamic marking.

141 142 143 144

Musical staff 5: Bass clef, 4 measures (141-144). Measure 141 has a fermata and a tenuto mark.

145 146 147 148

Musical staff 6: Bass clef, 4 measures (145-148). Measure 145 has a fermata and a tenuto mark.

149 150 151 152

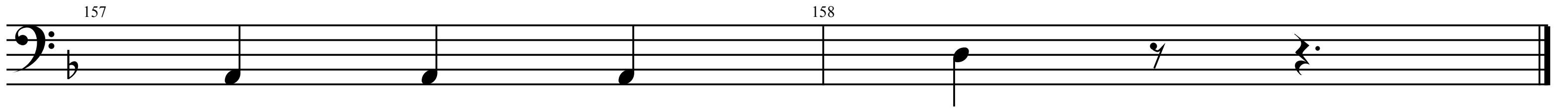
Musical staff 7: Bass clef, 4 measures (149-152). Measure 149 has a fermata and a tenuto mark.

153 154 155 156

Musical staff 8: Bass clef, 4 measures (153-156). Measure 156 has a fortissimo (*ff*) dynamic marking.

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157



158

The image shows a single staff of music in bass clef. Measure 157 contains three quarter notes: G2, F2, and E2. Measure 158 contains a quarter note G2, a quarter rest, and a dotted quarter note F2. The staff ends with a double bar line.