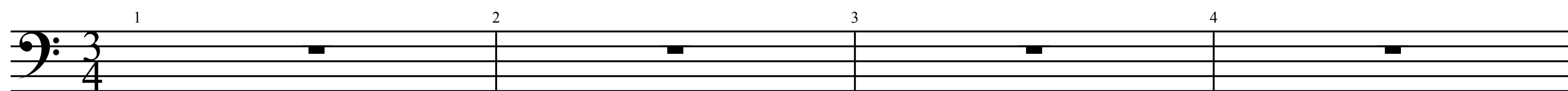


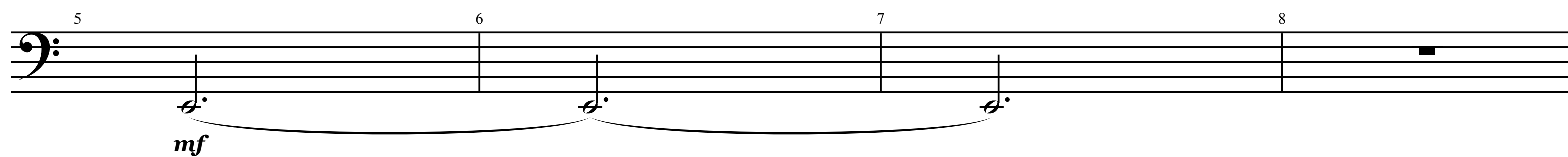
人生のメリーゴーランド

♩=112

1 2 3 4



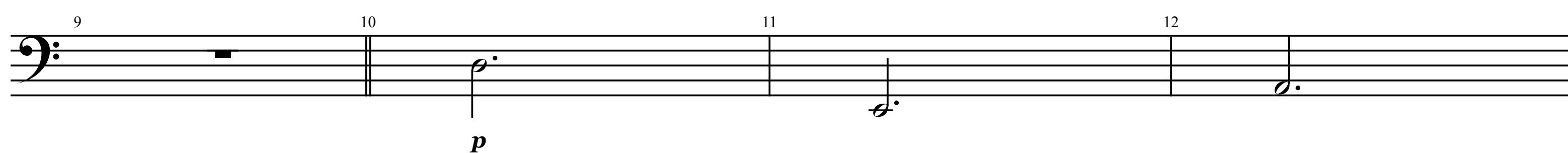
5 6 7 8



mf

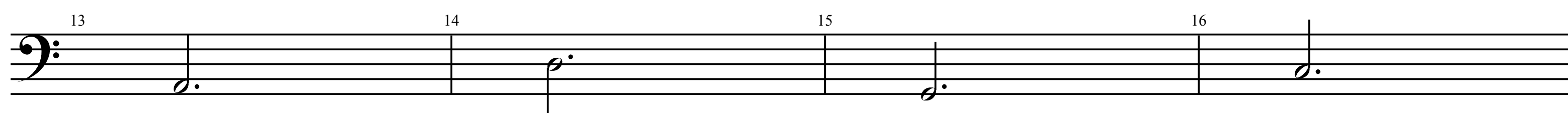
♩=92

9 10 11 12

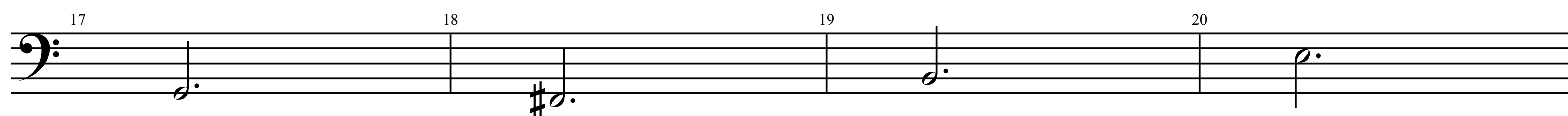


p

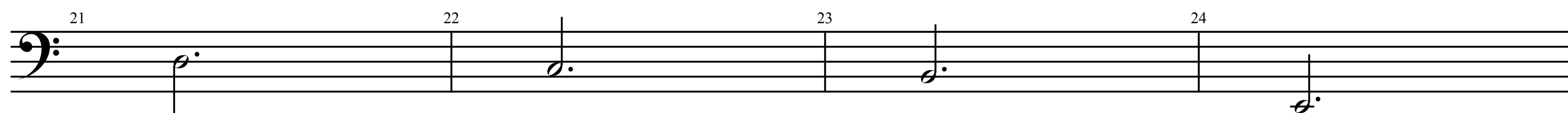
13 14 15 16



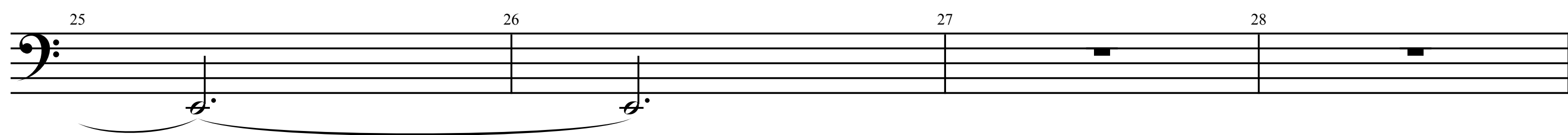
17 18 19 20



21 22 23 24



25 26 27 28



人生のメリーゴーランド

♩=112

29 30 31 32

f *mp*

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

人生のメリーゴーランド

61 62 63 64

mf

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

89 90 91 92

人生のメリーゴーランド

93 94 95 96

rit.
97 98 99 100

♩=80

♩=124

101 102 103 104

105 106 107 108

109 110 111 112

113 114 115 116

117 118 119 120

♩=80

♩=132

121 122 123 124

人生のメリーゴーランド

125 126 127 128

Musical notation for measures 125 to 128. The staff is in bass clef. Measure 125: quarter note G2, eighth note G2, eighth note F2. Measure 126: quarter note E2, eighth note E2, eighth note D2. Measure 127: quarter note C2, eighth note C2, eighth note B1. Measure 128: quarter note A1, eighth note A1, eighth note G1, followed by a fermata over the G1 note.

129

Musical notation for measure 129. The staff is in bass clef. Measure 129: quarter note G1, followed by a fermata over the G1 note.