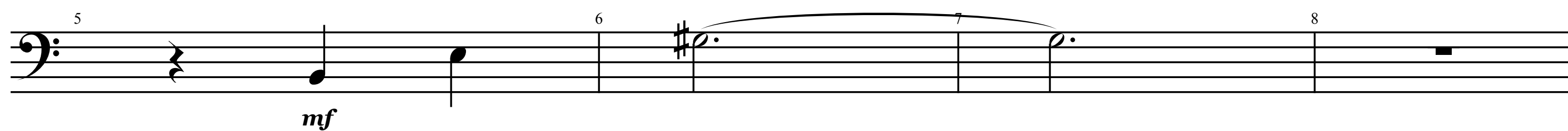
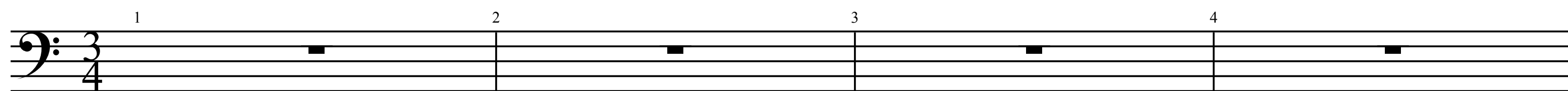
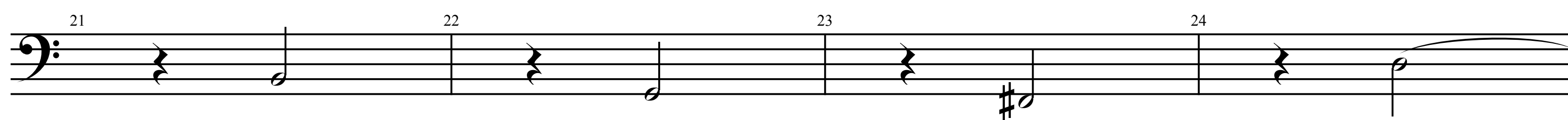
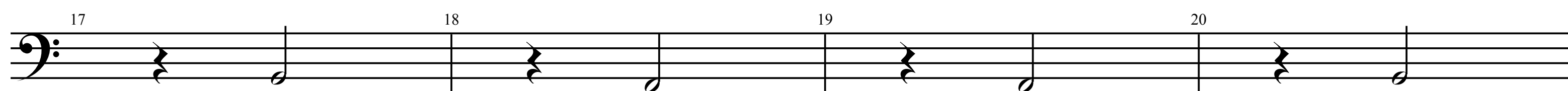
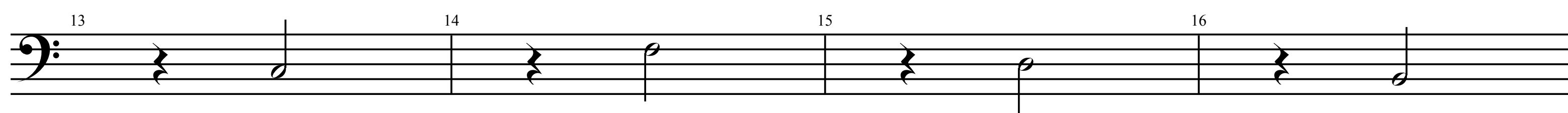
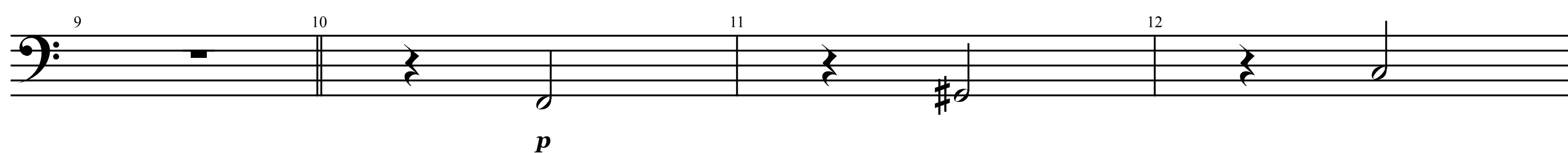


人生のメリーゴーランド

♩=112



♩=92



人生のメリーゴーランド

♩=112

29 30 31 32

33 pizz. 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48 arco mf

49 50 51 52

53 54 55 56

57 58 59 60

人生のメリーゴーランド

61 62 63 64

65 66 67 68

f

69 70 71 72

73 74 75 76

f

77 78 79 80

81 82 83 84

85 86 87 88

mf

89 90 91 92

mf

人生のメリーゴーランド

93 94 95 96

97 98 99 100

f *rit.*

♩=80

♩=124

101 102 103 104

mf

105 106 107 108

109 110 111 112

113 114 115 116

117 118 119 120

♩=80

♩=132

121 122 123 124

f

人生のメリーゴーランド

Musical notation for measures 125-128. Measure 125 contains a whole rest. Measure 126 begins with a forte (*ff*) dynamic and contains a sequence of notes: F#4, G#4, A4, B4, C5, D5, E5. Measure 127 contains a dotted half note F#4. Measure 128 contains a dotted half note F#4. A slur covers measures 127 and 128.

Musical notation for measure 129, which contains a dotted half note F#4. A slur covers the entire measure. The staff ends with a double bar line.